

Nicholas W.F. Keller - Filmmaker

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Date of Birth: 7 April 1972



Professional Profile

I'm a creative thinker, a problem solver, and an avid learner, always exploring new trends and techniques in mobile film making. Multilingual filmmaker and media producer with 30+ years of experience. My passion lies in crafting complex ideas into clear, compelling visual stories. I create wildlife documentaries, public communication, and commercial content to help institutions, brands, and organizations connect meaningfully with audiences.

Creative, precise, punctual, and purpose-driven, I integrate the latest video technologies, including drones and AI, to enhance storytelling. My passion for content and craft drives a deep commitment to quality, clarity, and emotional impact in every project. In my free time, you can find me in snorkeling gear filming and exploring lake geneva's underwater wildlife or hiking in the Swiss alps

Work Experience

City of Geneva, External Relations & Communication Services

April 2011 – Present

- Producing multimedia content: scripting, filming, editing, graphic animation, digital photography, and drone videography for municipal events.
- Developing multimedia strategies for departments, supporting distribution on web, social media, and other platforms.
- Advising on editorial direction, synopses, and distribution channels.
- Maintaining and upgrading audiovisual equipment to meet evolving technical standards.
- Coordinating external vendors (camerapeople, sound engineers, motion designers, colourists) to ensure seamless project delivery.

Propaganda Entertainment Marketing SA, Geneva

April 2002 – February 2004

- Managed the audiovisual department, overseeing video editing workflows for diverse clients and events.

VFL SA, Geneva
March – July 2006

- Operated cameras and edited news segments for BBC, MBC and for the three Swiss television languages, delivering fast turnaround and engaging broadcast content.

Léman Bleu – Force Promotion, Geneva
August 2000 – March 2001

- Produced, filmed, and edited weekly programming and promotional spots.
- Produced a weekly TV segment on the Vendée globe solo non-stop around the world boat race.
- Installed and configured Geneva's local television Léman Bleu's first Final Cut Pro 1.0 editing suite.

Orbisphere, Geneva
December 1999 – August 2000

- Developed communication strategies and designed advertising materials.

Grey Worldwide, Geneva
June – November 1999

- Assisted creative team in conceptualizing advertisements and securing new business, winning a client during internship.

Other Experience

Luma AI – Early Access Creator (2025)

- Invited to test Dream Machine's top-tier AI video tools as part of Luma's early creator program. www.luma.ai

UEFA Media Technologies, Nyon
2006 – 2010

- Video editor of promotional films and advertisements for UEFA sponsor campaigns.

Actua Films - Point Prod, Geneva
2007 – 2010

- Video editor for various high-end advertising projects in Geneva.

Greenpeace, Evian (France)
August 2003

- Camera operator covering the G8 Summit.

Edith Brinkers - Mama Twiga Productions, Serengeti (Tanzania)

September 2001 – April 2002

- Produced, filmed, and edited a pilot for a wildlife feature film; created a behind-the-scenes documentary for “Addo: The King of the Beasts”.

World Wildlife Fund, Central African Republic

July – September 2001

- Produced and directed a profile of the WWF gorilla expert shown on National Geographic Channel (USA).

Nature Conservation Films, Serengeti (Tanzania)

June – December 1998

- Assistant cameraman for Anton van Munster on “The Cheetah Family” by Hugo van Lawyck, a National Geographic documentary.

Education

Netherlands Film and Television Academy, Amsterdam

Bachelor of Arts - *Documentary Directing Program (1994 – 1998)*

Completed a full-time program with a strong focus on documentary filmmaking.

International School of Geneva, Switzerland

(1989 – 1991)

Completed upper secondary education with an international curriculum.

Bryanston School, Dorset, England

(1986 – 1989)

Attended boarding school with a focus on liberal arts and creative development.

Languages

- French: Native
- English: Fluent (spoken & written)
- Dutch: Fluent (spoken & written)
- German: Spoken & read

Technical Skills & Interests

- Certified Swiss Drone Operator (A1 & A3 licenses) - specialized in drone cinematography
- Passionate about new technologies and AI-powered filmmaking workflows
- Good experience in underwater cinematography
- I enjoy hiking, poetry, cinema posters, cinema and music