

	Nicholas W.F. KELLER
19 rue du XXXI Décembre 1207 Genève +41(0)78 759 88 61 contact@nickykeller.tv 7 april 1972	My success is based on my integrity, rigor, and punctuality, ensuring projects that are always satisfactory for my clients. Attentive, empathetic, and creative, I transform concepts into impactful creations. Always on the lookout for the latest technological advancements, I use them to enhance narratives and provide an immersive and captivating experience for my audience.
WORK EXPERIENCE	
April 2011 to present	CITY OF GENEVA - External Relations and Communication Services Produced multimedia documents for the City of Geneva: design, writing, filming, editing, graphic animations, digital photography, and drone images, related to municipal events. Developed multimedia concepts to various departments, support for distribution on the internet, social media and other platforms. Assisted departments in multimedia design and production, including editorial choices, synopses, and distribution channels. Maintained and upgraded audiovisual equipment in line with technological advancements ensuring high-quality production standards. Coordinated with external service providers such as photographers, musicians, sound engineers, motion designers, colourists, and other professionals to ensure seamless project execution.
April 2002 to February 2004	PROPAGANDA ENTERTAINMENT MARKETING SA, Geneva Managed the audiovisual department, overseeing video editing for various clients and events.
March to July 2006	VIDEO FREELANCE SA, Geneva Operated camera and edited news segments for BBC and MBC channels, delivering urgent and engaging content.
August 2000 to March 2001	LÉMAN BLEU – FORCE PROMOTION, Geneva Produced, filmed, and edited a weekly program and advertising spots. Installed and configured Lemman Bleu's first Final Cut Pro 1.0 editing studio.
December 1999 to August 2000	ORBISPHERE, Geneva Developed communication strategies and designed advertising materials.
June to November 1999	GREY WORLDWIDE, Geneva Internship: Assistant in the creative department and customer service. Conceptualized, developed and created numerous advertisements and campaigns. Secured a new client for the company (Orbisphere).

OTHER EXPERIENCE		
<p>2006 - 2010</p> <p>2007 - 2010</p> <p>August 2003</p> <p>September 2001 to April 2002</p> <p>July to September 2001</p> <p>June to December 1998</p>	<p>UEFA MEDIA TECHNOLOGIES, Nyon Video editing of multiple advertisements for UEFA.</p> <p>Actua Films Point Prod, Geneva Video editor on various advertising projects.</p> <p>GREENPEACE, Evian, France Camera operator for the G8 Summit.</p> <p>Mama Twiga - EDITH BRINKERS PRODUCTIONS, Serengeti, Tanzania Produced, filmed, and edited a pilot for a feature film about a wildlife cameraman in Tanzania. Created a "Making of" documentary for "The African King," a 35mm film highlighting the lions of the Serengeti.</p> <p>World Wildlife Fund, Central African Republic Produced and directed a portrait of the WWF representative, a gorilla expert in Dzanga-Sangha National Park, aired on "National Geographic" (USA).</p> <p>Nature Conservation Films, Serengeti, Tanzania Assistant cameraman for "The Cheetah Family," a 35mm documentary for National Geographic, following three generations of a cheetah family.</p>	
LANGUAGES	<p>French</p> <p>English</p> <p>Dutch</p> <p>German</p>	<p>Native language</p> <p>Fluent, spoken and written</p> <p>Fluent, spoken and written</p> <p>Good knowledge, read and spoken</p>
STUDIES		
<p>1994 - 1998</p> <p>1989 - 1991</p> <p>1986 - 1989</p>	<p>Graduated from the Netherlands Film and Television Academy, Amsterdam</p> <p>Documentary Directing Program</p> <p>International School of Geneva</p> <p>Bryanston School, England</p>	
INTEREST		
	<p>New technologies, snorkeling, underwater cinematography, hiking, photography, screenplay writing, poetry, music, drones (with A1, A2, A3 licenses)</p>	